

PRESS RELEASE
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Creative Collisions

A showcase full of amazing talent

Tuesday 27th November 2018 at The Cockpit

2PM & 7PM

An opportunity to speak with the talent after the Matinee



Bashir Productions' Creative Collisions Industry showcase has been partially funded by O₂ Go Think Big.

For those of you who have enjoyed the excellent performances, showcases and events produced by Bashir Productions in the past, you're in luck. This November 27th, their best showcase yet is coming to The Cockpit Theatre in Marylebone.

Creative Collisions will include monologues and scenes written by a variety of exciting new writers and featuring a diverse cast of up-and-coming actors. A talented team of emerging directors will be bringing these scripts from page to stage with the guidance of Crispin Harris, director of Hidden Pearl Productions and former Head of Acting at Drama Studio London.

In recent years, huge advances have been made in the battle against inequality in the theatre and film industries. However, statistics make it clear that despite all the hype in the media, women, BAME, and working class artists still struggle to win the respect of their peers. We must keep striving for change. There are plenty of recent examples of successful shows with multiracial casts, strong female leads and women cast in famous male roles. Hamilton in the West End, Yerma in the Young Vic and the National Theatre's recent production of Twelfth Night are all fantastic examples of the demand for better representation.

Mimi Malaz Bashir, the Founder and Artistic Director of Bashir Productions, has always been a strong advocate of better representation in the arts. 'Bashir' is an Arabic surname that translates to 'the one who brings good news' – it was in this spirit that Bashir Productions was founded.

The company, which is also a registered charity, aims to support and promote actors, directors, writers and other creatives who belong to groups that have been less privileged in our industry, such as women, BAME and working class artists.

Running this company has not been without its share of hard work and dedication from the Bashir Productions team.

Mimi Malaz Bashir, Founder & Artistic Director: "The industry would be such a better place if we all learned to support one another. Let's make these changes together."

Rachael Head, Producer: "It's an increasingly tough world out there for emerging artists, so it's important to have spaces where people can share ideas and feel supported in their work. As such, I'm very proud to organise and bring together actors, directors, and writers all looking to create something new and different."

Joy Waldron, Events Manager: "There is a serious problem in our industry - there isn't enough love. It's wonderful to be working with a company like Bashir Productions that prioritises supporting each other, whoever we are or wherever we come from."

Sophie Wichmann, Head of Administration: "Helping people in the industry reach their full potential without being discriminated against or judged is part of Bashir Productions work and I am very proud to be in this company."

Bashir Productions' previous work has included: The Falconsbridge School for Girls and Left Behind at The Camden Fringe, two scratch nights at The Etcetera Theatre, an all-female showcase called 'Here She Is', and readings of new writing, such as Mimi Malaz Bashir's Women of Sanctuary.

If this sounds like a group that you would like to be a part of, you should head down to The Cockpit on November 27th, either for the matinee or evening performance of Creative Collisions. You can expect a vibrant and exciting showcase featuring some of the best talent you've never heard of.

Notes to Editors

Tickets to 'Creative Collisions' cost £10 and are free for agents, casting directors and producers who can instead RSVP at bashirtheatre@gmail.com

Tickets can be purchased through The Cockpit - http://thecockpit.org.uk/show/creative_collisions

More information on Creative Collisions can be found at: www.bashirproductions.org/creative-collisions

For further information please contact:

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