

PRESS RELEASE
For Immediate Distribution
November 2018

Bashir
Productions

Doe

A play written by Rebecca Robinson

Directed by Lisa Friedrich

Produced by Bashir Productions

Bashir Productions are proud to announce a new play called “Doe” written by Rebecca Robinson an up and coming new writer. Doe will be directed by the amazing up and coming director Lisa Friedrich. Doe is about a group of seven women are briefly united to share their unique experiences of the same abuse. Are they victims? Or can they find their own strength after recovery from the trauma and suffering? Doe is a feminist piece about rape, told in three parts, using an ensemble who then portray individual characters during monologues. It follows the story arc of Doe, our protagonist, whose voice has initially been lost.

Doe opens with the ensemble cast recounting the events of our title characters rape. They argue, they disagree, and they have different opinions. Just as human memory can be fallible, so are their accounts jumbled, jarring and at times difficult to follow. This act is intended to be open to interpretation, the dialogue split as the director/cast see fit. It's intended to be physical and include movement, which is why the Cavern is a good fit.

In the second act, the ensemble plays the defined roles. These women are hurt, angry, defiant, scared and brave, respectively. They aren't defined by the abuse they've suffered, but they are changed by it. Our title character begins to open up and explore her reactions to the assault. The third act combines the two styles. Some characters find closure, others do not.

The piece intends to challenge the notion of the 'poor victim', the imagined responses to such abuse and who/where/when/why this happens to a person. This piece will challenge audience perceptions and continue to shine light on a taboo subject.

It is intended to have a diverse cast in terms of age, ethnicity and abilities, however all characters are female-identifying. It's important to us to show these issues can affect all women.

One person who has always called for better representation is Mimi Malaz Bashir, the Artistic Director and Founder of Bashir Productions. The name Bashir is an Arabic surname that translates to 'the one who brings good news'. Bashir Productions wants to support and promote actors, directors, writers and other creatives who have been less privileged such as women, BAME and working class. It has not been without its share of hard work and dedication from Mimi, who states 'The industry would be such a better place if we all learned to support one another. Let's make these changes together.'

"I am delighted to be a part of the artistic community that Bashir Productions has created and keeps creating. It's a truly welcoming and supportive environment, a safe place where artists from all kinds of backgrounds get the opportunity to create amazing work together"
Lisa Friedrich (In house theatre director for Bashir Productions).

"I'm so grateful to have Bashir Productions give me such an amazing opportunity to further my career and generate hype for my play with hopes to go on to a full run in the future"
Rebecca Robinson writer of Doe

Notes to Editors

Tickets to 'DOE' cost £10 and are free for agents, casting directors and producers who can instead RSVP at bashirtheatre@gmail.com

More information on
'Doe' can be found at:

www.bashirproductions.org

For further information please contact:

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