

James Humphreys

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Bio

Based in South Wales, I started to focus myself as a writer at the age of 16 after exploring potential career paths in the creative industry. Since then, I have worked alongside numerous companies, creatives and under different initiatives with a focus on scriptwriting and storytelling. I'm a big film buff and video gamer, although, who isn't at this point?

Education



University of South Wales, BA Scriptwriting, graduated in 2016 with a 2:1

A specialised course with an intense focus on scriptwriting, dramaturgy & script editing across different formats and mediums (excluding video games).

Experience



ScriptDawg

ScriptDawg LTD

2016 – Present

Occupation:

Co-founder and creator of the 72 Hour Challenge.

Responsibilities:

Administrative, organisation, content creation, script editing, social media, marketing & producing.

ScriptDawg is a theatre company founded by writers, for writers. We focus on developing the work of New Writers and getting their endeavours in front of an audience. I started ScriptDawg because when I finished university I realised how little opportunity there was for writers to showcase their work. You can find out more about us here:

<https://www.facebook.com/pg/ScriptDawg/about/>



Avant Cymru 2016 – 2018

Writer for an R&D project titled *Blue Scar*. Set in the Welsh Valleys during the 1970's and follows a group of kids growing up there. Based on stories collected by residents who have grown up in those communities. You can find more information here:

<https://www.avant.cymru/blue-scar1>

Comedy Writers Room 2016 – Present

One of the Welsh writers who is a part of a writer's room which is being headed by Richard Boden, ongoing development of two projects.

USW Self on Screen Module 2016

Live and Lament, director and writer. Short film, written and produced within 10 days, about my experience on another failed project. You can find the short film here:

<https://www.youtube.com/watch?v=vSeLvzcVXC8>

Ringland, 2016

Writer. A TV series I developed in my final year at University. You can find a readthrough of the first episode here:

<https://www.youtube.com/watch?v=N8IoI8S9LHs>

Kidnap, 2008

Writer, camera and boom operator. Short film made by students from the Media Studies class in Hartridge High School as part of a 10 day residential course at Bournemouth University, funded by Skillset. You can find the film here:

<https://www.youtube.com/watch?v=-6dhHEE7mpY>

Scratch Nights and Showcases



SLAM King's Cross 2017

SLAMminutes, A minute long script *Under Pressure* selected as part of a rapid response call out on the #Metoo campaign. You can find more information here:

<http://slam.org.uk/>

Bashir Productions 2018

The same script, *Under Pressure* but retitled *Night Out* was performed as a part of an initiative to showcase female actors. You can find more information here:

<https://bashirproductions.wixsite.com/bashirproductions>

Technical Experience

The Memory, 2016

Camera operator. A documentary on the Refugee Crisis and how it mirrors Estonia's history of being occupied. Can send a link if requested.



It's My Shout, 2015

The Wedding Car Documentary. Apart of a production team for It's My Shout's documentary films. I had multiple roles whilst involved on the project: researcher, interviewer and sound. You can find the film here:

<https://www.youtube.com/watch?v=MiiGx92eajo>

Other Endeavours



Reality Theatre, Stand-up Comedy, 2017

As well as having a script, *Glee Tree*, being performed by inhouse actors, it was here that I first cut my teeth as a stand-up comic. Admittedly, with varying success thereafter.

References

Available on request.