

Lisa Teresa Friedrich
Theatre Director and Writer

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MSt (oxon) Modern Languages, University of Oxford
BA Theatre and Media Studies, University of Bayreuth, Germany

Director (Stage)

- 2017 ***Coriolanus*** by William Shakespeare, Worcester College Gardens, Oxford
Contractions by Mike Bartlett, Burton Taylor Studio Oxford
- 2016 ***Meta*** by Lisa Friedrich, Drama Cuppers, Burton Taylor Studio Oxford
Foxfinder by Dawn King, Brechtbautheater Tübingen, Germany
- 2015 ***three short plays*** by students of the Eberhard Karls University, Brechtbautheater
Tübingen, Germany
- 2014 ***Die Panne*** by Friedrich Dürrenmatt, University of Bayreuth, Germany
Das Bildnis des Dorian Gray by Oscar Wilde, University of Bayreuth, Germany

Assistant Director and Stage Manager

- 2017 ***Die Jungfrau von Orléans*** by Friedrich Schiller and Rolf Heiermann, Kleines Theater
Bad Godesberg, Germany
(Assistant Director), dir. Rolf Heiermann
- Little Shop of Horrors*** by Alan Menken and Howard Ashman, Oxford Playhouse
(Stage Manager), dir. Jonny Wiles
- 2017 ***Edward II*** by Christopher Marlowe, Oxford Playhouse
(Stage Manager), dir. Charlotte Vickers
- 2016 ***The Nether*** by Jennifer Haley, Oxford Playhouse
(Assistant Stage Manager), dir. Livi Dunlop
- 2016 ***Guys and Dolls*** by Jo Swerling, Abe Burrows and Frank Loesser, Keble O'Reilly
Theatre Oxford, (Assistant Stage Manager), dir. Issy Fidderman
- 2015 ***Die Verführung des Casanova*** by Rolf Heiermann, Fränkisches Theater Schloss
Massbach, Germany
(Assistant Director), dir. Rolf Heiermann
- 2013 ***One Flew Over the Cuckoo's Nest*** by Dale Wasserman, Studiobühne Bayreuth,
Germany
(Assistant Director), dir. Anja Dechant-Sundby
- 2010-2011 Resident Assistant Director, Theater der Altstadt Stuttgart, Germany
Fressen Kaufen Gassi gehen by Gabriele Kögl, dir. Yvonne Groneberg
Faust. Der Tragödie erster Teil by Johann Wolfgang von Goethe, dir. Uwe Hoppe
Faust. Der Tragödie zweiter Teil by Johann Wolfgang von Goethe, dir. Uwe Hoppe
Glaube Liebe Hoffnung by Ödön von Horváth, dir. Wilfried Alt
Charleys Tante by Brandon Thomas, dir. Uwe Hoppe