

Katie Turner-Halliday

Director. Producer. Educator

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Workshops & Training

- Storytelling with Peter Chand, 2018
- Activist Poetry – Southbank Centre, 2016
- Using Poetry in Education – Southbank Centre, 2015
- National Theatre - Expressionism Workshop, 2015
- Gordon Faith - Speech and Voice Training, 2015
- Howard Barker and The Wrestling School - Language, 2014
- Dave Gutteridge – Improv Comedy, 2012
- Louis Scheeder – Hamlet and King Lear, 2010
- Vladimir Bouchier – Stanislavski Techniques, 2009



Profile

A theatre director specialising in new writing, storytelling and youth theatre. Currently an Artist in Residence for Bounce Theatre with Cranford Community College, building a school theatre company and designing an interdisciplinary arts festival. Katie is also a member of bilingual theatre company, Doubtful Sound, specialising in performing Japanese folktales. In addition to her work with Doubtful Sound and Bounce Theatre, Katie is an Associate Creative Producer for new writing night, Bare Essentials and is a member of the Director's Club, Southwark Playhouse.

Education

MA Performance and Culture: Interdisciplinary Perspectives, Goldsmiths, University of London, 2013 – 2015
Merit, Distinction for dissertation: *Howard Barker: An Odyssey, A Contextual Analysis of Howard Barker's Oeuvre*

BA (Hons) Performing Arts, University of South Wales, Newport, 2007-2010
1st Class with Honors

Directing

| Year | Play and Company | Venue |
|------|---|--------------------------------------|
| 2018 | <i>Team Spirit</i> Young Actors' Company, WCTT | New Wimbledon Theatre Studio, London |
| 2018 | <i>The Tale of the Unknown Island</i> Bounce Theatre | Cranford Community College, Hounslow |
| 2017 | <i>Twelfth Night</i> Shakespeare Schools Festival/Bounce Theatre | Swan Theatre, High Wycombe |
| 2017 | <i>The Moonies</i> Rapid Write Response | Theatre503, London |
| 2017 | <i>2022</i> Bare Essentials, Encompass Productions | Arts Theatre, London |

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| 2017 | <i>Twos Tales</i> Bare Essentials, Encompass Productions | Seven Dials Club, London |
| 2016/2017 | <i>Richard III</i> Young Actors' Company, WCTT | New Wimbledon Theatre Studio, London |
| 2016 | <i>The Maltese Walter</i> Bare Essentials, Encompass Productions (Best of) | Seven Dials Club, London |
| 2015 | <i>Little Wing</i> Bare Essentials, Encompass Productions | Take Courage Theatre, London |
| 2015 | <i>The Maltese Walter</i> Bare Essentials, Encompass Productions | Take Courage Theatre, London |
| 2014 | <i>Who's the Despot, Now?</i> NOC, staged poetry | Nooks Art Café, London |
| 2014 | <i>Dreams</i> FELDA Productions, student musical | Limkokwing University, London |
| 2013 | <i>The Possibilities</i> Black Stripe Theatre | Trance Mission Theatre, Tokyo |

Assistant Directing

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| 2016 | <i>Yama</i> Doubtful Sound | Drayton Arms Theatre, London |
| 2015 | <i>Yama</i> Doubtful Sound | King's Head Theatre, London |