

DANIELLE WAGER

WRITER/SCREENWRITER

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Writing samples available to view at www.daniellewager.wordpress.com

QUALIFICATIONS & COURSES

MA Screenwriting London College of Communications Sept 2017 -Present (Part-Time)

Talent Campus Writer Development Programme and Barbara Machin Crime Drama
Writer's Room London Screenwriters Festival Sept 2017

Introduction to Screenwriting Course with Phillip Shelley and Phil Gladwin 2015

BA in English Literature and Writing & Publishing Studies (2.1)
Middlesex University 1997 - 2000

FEATURE/ TELEVISION PILOT SCRIPTS

THE FARM

Crime drama about a man drawn into the world of UK cannabis farms and people trafficking.

DARK THOUGHTS

Science-fiction pilot about a young telepath forced into hiding in a dystopian future. (This script came in the top 10 of the BAFTA Rocliffe TV Drama window 2017.)

MARKS

One-off, issues-based drama about poverty and inequality which got through to the top 8% of the BBC Writersroom Drama Window 2016.

(Theatre adaption shortlisted for Bread and Roses Playwriting Award 2017.)

LEVERAGE

Gangster/crime feature with strong, central female character.

(Script chosen for Producer Stephen Follows Micro Budget Features Lab at London Screenwriter's Festival 2015 and Actor's Table Read at LSF 2014.)

TAKE TWO

Romantic Comedy feature about a fan who poses as a reporter in order to spend time with a famous actor she once knew at school. (Based loosely on a TV comedy pilot submitted to BBC Writersroom 2014 which came in the Top 12 %.)

SOFT PLAY

Sitcom about the complicated, intersecting love-lives of parents with young children.

(Submitted to BBC Writersroom Comedy Window 2015 and came in the top 12 %.)

FACTORY SETTINGS

TV Drama Pilot about a woman who finds out after a medical emergency that her husband is cheating on her. (Script received feedback from BBC Writers room and was chosen for London Screenwriter's Festival Medical Drama Writers Room 2016.)

SHORT SCRIPTS

MEMORY MAN

Currently in post-production. Dark crime/science fiction short about a man who gains an unwelcome glimpse inside the mind of his wife's killer. (Script previously chosen for live performance and Script Lab with Writer/Producer, Jim Uhls, at LSF 2016.)

RECOIL

Script currently optioned and due to go into production later this year.

Non-linear crime short about a violent shop robbery and its aftermath.

(Previously chosen for Ideastap short film workshop based on a pitch, and also a BBC Writersroom short film development workshop based on the completed script.)

THE HIT

Dark Comedy about a husband trying to organise the murder of his wife.

(Script chosen as one of five finalists in the Red Rock Entertainment Short Film Script Competition 2015 and previously given a stage reading at Rich Mix Theatre.)

FUTURE TENSE

Science Fiction Short. A woman who can time travel within her own lifetime accidentally and irrevocably changes her own future.

DINNER MONEY

Drama short. A young girl tries her best to keep what's left of her family together after the tragic death of her mother, but, bit by bit things slowly start to unravel.

THE LIGHTNING TREE

The life of a nihilistic young man is blighted forever by an encounter with the spectre of his own death. (Genre short looking at male suicide and depression.)

SHORT PLAYS/ MONOLOGUES

The Hit

Stage version of the above.

My Little Shadow

Monologue about a woman coming to terms with the loss of her child.

Cleaning House

Monologue based on the state persecution of a woman who cleaned for the UK Minister for Immigration, whilst also an illegal immigrant herself.

Writer chosen for Theatre Writing Workshop with Ideastap/ Hightide Theatre in 2015.